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# ALMAGEST

Friday, March 8, 1985

Louisiana State University in Shreveport

Vol. XX No. 19

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## 'Recs win IM hoop title over ROTC

Linda Howard of the Physical Recs takes a jump shot from near the foul line. The unbeaten Physical Recs went on to down the previously unbeaten ROTC women in the IM finals.

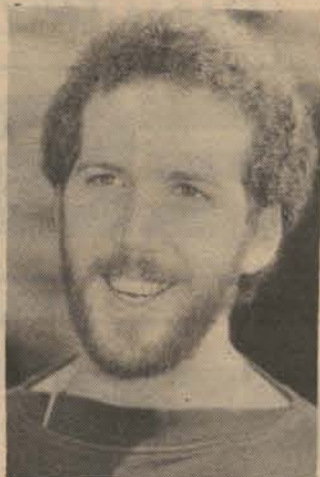


## YOUR VIEW

The Your View question for this week was: What do you think of the proposed LSUS arches which will cost \$250,000, but are privately funded?



James W. Miller, assistant professor of history and political sciences: "I think it is a blatant misuse of monies whether they be private or public."



Ted Price, junior Marketing major: "It's an all right thing. I think the money could be better spent somewhere else. Asthetics are secondary, but education is paramount."



Lynn Beachman, English sophomore: "I think it's a waste of money, but art is art, some people may appreciate it. If it doesn't come out of my pocket why not?"



Jim Nelson, Communications junior: "It's all right as long as it is privately funded. It doesn't bother me since it's not the schools paying for it and it won't affect the tuition rate I will pay later."



Randy Burke, Business major: "I think it's all right if it's privately funded it's not taking money from school funds. But it could be spent on better things like expanding the parking lot on the north side."

## 'The Times' begins Spring Fling

Spring Fling for 1985 will begin next Friday with a dance from 9 p.m. to 1 a.m. in the UC, featuring the southern Louisiana rock-reggae band "The Times." Also included in the evenings plans will be a casino party in which students may bet fake money on Las Vegas style betting machines.

"The Times" is originally from the Baton Rouge area where they

played various renditions of 60's rock for their friends in LSU's Tiger Lair bar.

Their music is a mixture of new wave lyrics with a softer sound combined with a reggae rhythm. Their latest album tends to sound similar to the Clash's album "London Calling."

The band consists of lead singer Gino Luti, bassist Don "Snake" Snaith, guitarist Hans

Van Brackle and drummer Buddy Bower. The band was formerly known as the "US. Times."

On Monday, Raymond Blake and his seven-piece band will play in the mall from 10 a.m. to 2 p.m. Blake plays primarily blues.

Applications are now being accepted for the Airband contest to be held March 22. Applications are available on the door of UC 225.



The Times will play here next Friday

## Job market revelations

by BILL STOWE

Since arriving here five months ago, I have tried to gather information on the employers and job opportunities in Shreveport. The facts and impressions that I have acquired may constitute things that are well known to natives, or they may be revelations. I make these observations in the hope that they will be helpful for those who are or will be seeking employment in the Shreveport/Bossier area.

There have been several articles in the local newspapers about the present and future of the Shreveport economy. Some doomsayers predict a decline for Shreveport, or at least a discontinuation of growth. Others, including the mayor and the

Chamber of Commerce, recognizing that these are tough times for oil and manufacturing, the mainstays of our present economy, are debating what type of businesses need to be attracted to continue Shreveport's prosperity. Perhaps the recently announced opening of a new Walmart regional distribution center is the beginning of a new direction for our economy.

At the present time Shreveport remains wedded to oil and manufacturing, both of which are presently holding the status quo, neither expanding or retrenching significantly. Given this economic state, our dependence has caused a ripple effect throughout the economy, including the job market. For example, often oil companies hire

experienced accountants away from public accounting firms. When this happens, it creates openings for entry level accountants. A reduction in hiring by oil companies therefore can affect the number of public accounting positions.

This seems to be the state of the job market in Shreveport today. With economic growth slowed in some area, new opportunities are being created less frequently. When openings do occur, they are usually replacements necessitated by attrition or single positions created by slow expansion. Added to this economic situation is the fact that many Shreveport employers are medium size operations that have only moderate attrition or growth rates and the job market begins to appear spotty.

## ALMAGEST

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All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the Almagest is to inform the students and faculty of news concerning LSUS.

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# news

## PHC opens for spring

by BILL COOKSEY  
Managing Editor

The Pioneer Heritage Center at LSUS reopened for spring tours on Sunday, and additional plans have been made for upcoming projects, according to Marguerite Plummer, center director.

The center consists of five buildings which were moved to the northeast side of the campus and restored. About 50 volunteers help to maintain the center and conduct tours, Plummer said.

The volunteers are people from the local area and a few are students at LSUS. "You can work as often as you like," she said, but added, that the volunteers

must have some cultural history of Northern Louisiana.

The purpose of the center is to provide visual teaching aids to students and to help provide history of Louisiana.

Additional plans are also in the works for a new building to be added to the center. The Pioneer Heritage Center board of directors recently approved adding a blacksmith's shop to the site. "It will be a log building moved from another location," she said.

Plans for the new building should be completed this month, she said.

Tours for the public are available on Sundays from 1:30 to 4:30 p.m. Admission is \$1 for adults and free for children under 18.



The LSUS Pioneer Heritage Center opened for spring tours last Sunday. Planned expansion of the center will include adding a blacksmith shop.

## 'Monkeys' alienates campus minority?

Dear Editors:

You all make me wonder if this is 1985 or 1935.

Calling black protesters "Monkeys" in your last issue has got to be one of the most irresponsible, ignorant statements you editors and advisor could possibly have allowed. You all have, however, succeeded in finally putting down one of the last minorities on campus. Let's see, you've alienated women, veterans, homosexuals and now blacks. Do you realize you haven't misrepresented the handicapped student on campus? What's that you say—next issue?

Where is your editing and censoring abilities coming from? You all are quick to eliminate important information about clubs and organizations for the sake of space when you all deem this action necessary. You all run the printed voice of our student body as a journalism lab (a hit or miss situation). You all don't seem to give a damn about how you make us look to the general public.

Listen! I do not share your editorial opinion. Your views on women, veterans, homosexuals and blacks are not representative of the attitudes held by myself and my colleagues. Your misrepresentation of our images as students has got to stop!

The SGA's push for LSUS's own Media Board could not come any later. If ever there was proof that a system of checks and balances is needed to provide proper representation of students in our

college media, it is now. Responsible journalism is not too much to ask for. Maybe a Media Board won't be the answer, but the solution to shoddy journalism lies in the ability of the advisor and editors to use sound judgements when performing their jobs.

I think you all owe blacks and the other minorities on campus an apology.

I think you owe all the students on this campus proper representation. After all, isn't this "our" paper?

Mike Teece  
Student

Editors note:

The Almagest wishes to state that it is not a journalism lab. It is a campus paper designed to serve the university community and we encourage open and robust debate on controversial issues. The editorial's reference to "monkeys" was not intended to be a racial insult. It was merely a play on the expression "Monkey see, monkey do." We regret if it was misunderstood.

## 'Laughing jackass' seen last Tuesday

"Most people travel because they want to get away from home or see something different," said Fran Hall during a film presentation in the UC auditorium Tuesday night.

Hall, a former artist, is a renowned photographer who has worked for Walt Disney Studios. He has traveled, lived in, and photographed over 70 countries as well as driving a travel trailer around the world.

Hall presented and narrated his film "Australia, Kookaburra Kountry" which covers the various aspects of Australia from its major cities to its beaches and animal life.

The film took its name from the kookaburra, a kingfisher about the size of a crow. The bird, also known as the laughing jackass, is very common and native to Australia. Hall also played a tape recording of the bird's call which resembles loud laughter.

Audience favorites were Hall's segments on koalas and kangaroos. Koalas, as Hall explained, are restricted to those and often take to Australian roads at night making them the frequent victims of automobiles.

Hall also featured footage of

parts of Australia where eucalyptus trees grow and are now an endangered species. Kangaroos, on the other hand, are very common the dingo "which looks like the common American mutt dog but is actually very vicious." Other highlights included segments on opal mining, flying foxes, wombats, and cockatoos.

The film was sponsored by the Shreveport Society for Nature Study and the LSU Artists and Lecturers Committee. Their next presentation titled "North Star Territory" and is scheduled for April 22.

## Manifest to arrive finals week

by TAMMY WEAVER  
Copy Editor

"Make it Light" is the theme of this year's Manifest. Troy Foster, Manifest editor, says the idea came from Mrs. Suzanne Bright, Manifest advisor, while Troy was eating light potato chips and drinking a Pepsi light.

Mrs. Bright said, "With all of this light food around why not show the lighter side of LSUS."

"It's a broad enough theme so that we do not have to limit our subject matter," Foster said.

The Manifest will have 192 pages. Only eight pages in the student life section and the index will not have feature stories, he said.

"Something from every aspect of the university is covered," Foster said.

The last day of classes will be April 26 but the yearbooks will not be shipped until May 1, Foster said. "This has always been our shipping date."

The yearbooks should be here May 1, 2 or 3, hopefully no later than that, Foster said.

Foster says that the staff will hold back enough yearbooks for graduating seniors and pass them out during commencement ceremonies.

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## Payment of fees needs changing

Last semester, pre-registration was offered for the first time at LSUS, a move which many colleges now routinely use.

Many students at first greeted the news with open arms, but after it was discovered that payments had to be made early, many of them turned away in despair. The system had beat them again.

This semester pre-registration will again be offered. So far no policy has been announced dealing with when the students' course fees will be due. But unless the fees are postponed until the same time as fees for students registering at regular times, pre-registration will have problems.

Although many of the pre-registration's program organizers called it a success, they failed to realize that it was an unfair action which neglected the students with lower incomes who cannot afford to make early payments as required by pre-registration.

To solve the problem, a new system of paying the course fees should be proposed. The system should allow students to register for the desired courses early, and then to make payments a week or two before the classes actually begin.

Unless such a system is adopted, pre-registration will never be completely successful and the students who are financially burdened will not have the same chances for the courses they need.



## Letters Policy

The Almagest welcomes letters to the editor. Letters must be no longer than 300 words in length and should be typewritten and double-spaced. Deadline is noon on Mondays.

The Almagest reserves the right to edit for length, obscenities and libelous material.



by SUSAN KEENER  
Page One Editor

## La. politicians make the difference

What is it that makes Louisiana so incredibly different from any other state in the union? Is it the swampy marshes criss-crossed with bayous? Is it the fine blend of French, Spanish and Irish cultures? Is it the combination of old world cotton crops and new age oil revenues? No, what's getting this little southern state all the attention right now is her politicians.

Right now we have a governor faced with 50 counts in indictments and if that is not enough, our lieutenant governor is under investigation by a grand jury for other sundry charges. One can only hope that the grand jury does not decide to start looking into Jim Brown's business next.

Of course, no matter what the folks in other states say, those of us in Louisiana can feel sure that no jury will find ol' Eddie guilty. The man is a real pro — he couldn't have left any clues behind, now could he?

We shouldn't feel nearly as secure about Bobby Freeman though. He has a lot of moxie, but let's face it, he's just not made of the same material as Edwards or the Longs. (This could be Huey or any of his various relatives). Freeman simply hasn't learned to command the same amount of attention.

Some would jump to the conclusion that in this state we only elect crooks, but we all know better. There have been a few honest men elected in Louisiana —

remember Governor Treen. It is just that in this state we have learned that the bad guys do it better. So we're missing a few million dollars at the end of the crook's term; at least we haven't created a deficit by trying to build new highways or buy new school books.

Yeah, we've got it good in Louisiana. The better parts of Shreveport have paved roads, and most of the people can actually read the ads in the Sunday paper. Unemployment isn't THAT bad, and The Red River doesn't need any dams—give it a few years; it will get deeper.

When it does, well...maybe Louisiana will be known for her miracles instead of her politicians.



by BILL COOKSEY  
Managing Editor

## Almagest will feature SGA candidates

Unless someone expresses interest in improving our university and an interest in tackling its problems, the students' voice will not be heard.

Let's hope that the students who have expressed interest in running will do so and that those running will make a serious attempt at such an important office.

The Almagest will feature all political candidates for the election shortly before the voting takes place. The students will be asked for their platform and reasons for running. Depending upon their platform, the Almagest may or may not support a certain group. However, the paper will report on all students who apply for the offices.

The elections are currently planned for March 26. The deadline for applications was originally March 11, but because there were no applicants, the date was postponed.

A second problem with the student elections is the poor turnout of students who vote. Last year, fewer than 800 students voted for candidates. Are students too busy or just too lazy to care about our university?

If LSUS is ever to improve, the students must begin to show interest in it and in campus activities. Although this is a commuter college, there still needs to be some form of unity and student government is one heck of a start.

This could or could not be the year to improve LSUS. The candidates elected by the student voters will hopefully be the best candidate for the student government.

Remember, the Almagest is rooting for your's and the university's future; so vote.



## CEC

The Student Council for Exceptional Children will meet Wednesday, March 13 at noon in the Red River Room.

## Biology club

"The Effects of Ploidy on the Social Behavior of Parthenogenetic Whiptail Lizards," a seminar by Dr. Beth Leuck of Centenary College, will be presented by the Biology Club on Tuesday, March 12, at 7:30 p.m. at the Museum of Life Sciences on St. Vincent Avenue.

## Movies

The film, "The Graduate," will be shown at 7:30 p.m. tonight in the UC Theater. Dustin Hoffman portrays an inexperienced college graduate who returns to the home of his affluent, insensitive parents; has an affair with an older woman; and ends up falling in love with her daughter.

"Entre Nous," a French film dealing with the attitudes and moods of the 1950's in a bitersweet memoir of two women, will be shown March 21 at 7:30 p.m. and March 22 at 1 and 7:30 p.m.

## Exhibit

Some 30 etchings, lithographs and woodcuts from artists of the South and Southeast are included in the Southern Graphics Council Traveling Exhibit 1984-85 on display beginning Friday (March 8) at LSUS.

The exhibit will be in the UC Art Gallery from 8 a.m. to 4:30 p.m. on weekdays and from 1 to 3 p.m. on Sundays through March 29.

For further information contact Joe Simon or Kitty Kavanaugh-Livingston at 797-5393.

## Water safety

The Red Cross will offer a Water Safety Instructor Course beginning March 12 at the LSUS natatorium.

Officials said it will be the last course taught before the summer to enable participants to teach swimming during the summer.

Participants must have had Advanced Life Saving and be at least 17-years-old.

The course will be held from 6 to 9 p.m. on Tuesdays and Wednesdays and from 7 to 9 p.m. on Thursdays for four weeks.

Pre-registration is necessary and can be accomplished by calling Red Cross Safety Services at 424-1432. Course fee is \$35 if the student needs all of the books required. If no books are needed, the fee is \$14.

## Scholarship

The LSUS Walter O. Bigby Scholarship Committee will meet later in the semester to select the recipient of the scholarship. The guidelines for selection are as follows:

1. The student must be completing his/her sophomore or junior year pursuing a major in Political Science, English, History, or a Liberal Arts pre-law curriculum.
2. The student must have at least a 3.0 cumulative overall average. The student must also have a 3.0 LSU grade point average.
3. The student's financial need and the amount of the grant and other scholarship aid he/she will receive for the award year will be considered.
4. The student must be enrolled continuously during the fall and spring semester and must have completed and must continue to complete at least 15 hours per year including summers.

The student may pick up the application from: Dr. Provizer, BH 451, Dr. Colbert, BH 243 and Dr. Hawley, BH 337.

Application forms are also available in Dean McBride's office, BH 230.

The application should be completed and in the hands of the Chairman, Dr. Colbert, BH 243 by noon March 25 and be accompanied by a brief letter of recommendation from a member of the faculty. The scholarship will be awarded at the Academic Awards Convocation in April 1985.

## Chemistry test

The Northwest Louisiana Section of the American Chemical Society will have its annual chemistry test for high school students March 9 at LSUS and at Northwestern State University in Natchitoches.

For further information contact Dr. Wayne Gustavson, assistant professor of chemistry, at 797-5091.

## Alcohol

Jerry Annand, a consultant to the Addictive Disease Unit at P & S Hospital, will speak at LSUS on Friday, March 15 as a part of the Student Activities Alcohol Awareness Program.

He will speak at 12:15 p.m. in Room 216 of the UC. The event is open to students, faculty, staff and the general public free of charge.

For further information contact Carolyn Cornelison or Joe Simon at 797-5393.

## KDAQ

KDAQ-FM, a cultural service of LSUS, is conducting a campus-wide fundraising drive among students, faculty and staff.

As a public radio station, KDAQ must raise its money in the community. It receives no funding from the university's general budget. Instead, the station is supported by memberships from people in the area and by business underwriters. About one third of the station's budget is from federal grants.

Student memberships are \$15; regular memberships \$25; family memberships \$40; and patron

memberships \$100. All are tax deductible. KDAQ members receive a detailed program scheduling guide, which is inserted into OVATION, a national magazine for classical music listeners. Memberships may be taken to KDAQ's office in the temporary buildings on the south side of the campus.

KDAQ is also looking for volunteers to help during its first on-air Pledge Week, planned for April 21-27. Volunteers are needed to answer the phone and help with the paperwork. Organizations that volunteer will be recognized on the air. To volunteer, contact Anne Scarborough, 797-5150.

## Graduates

Orders for senior caps, gowns and invitations will be taken March 11-15 in the LSUS Bookstore.

## PRSSA

The PRSSA monthly meeting will be Wednesday, March 13 at noon in the Media Room of Bronson Hall.

## Candidates

The Government and Law Society presents the candidates for Federal District Court Judge, Carl Stewart and Bobby Waddell in a forum on Wednesday, March 13 at noon in the UC Plantation Room. They will first present their credentials and then take questions from the audience. The public is invited.

## Correction

The lectures on "Women's Voices/Women's Worlds" are held on Sundays, not every day, as implied by the Almagest last week.

## collegiate camouflage

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CYCLING  
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DIVING  
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HOCKEY  
JUDO  
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LUGE

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POLE VAULT  
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## Kingpins: 'trashing the classics'

by SUSAN KEENER  
Page One Editor

Their ultimate goal is "to make a million dollars in 1985 and retire," says bass player Edy Hughens, but for now the "Kingpins" will suffice with "trashing the classics."

The newly founded band plays only the music they personally like, but they don't always play it the way it sounds on vinyl. "We don't want to be MTV-gods" or "play the same tunes the same way that everyone else does," says Kingpins drummer Ron Whitaker, formerly with the Texas Street Blues Band.

Guitarist and lead vocalist Barry Butler, who was in "The Edge of the Wedge" and "The Surge," describes the band as "eclectic." He says they are definitely not "new wave," but

try instead to give modern arrangements to some of the songs that the band members grew-up listening to.

A partial list of their songs includes: "I wanna be Sedated," "Under the Boardwalk," "Neighborhood Threat," "Take Me to the River," "If I Were a Carpenter," and "Mr. Pretend." Eight of the songs they play are original numbers or songs that Butler recorded with "the Edge of the Wedge," and they are presently writing more songs.

Beau, who plays keyboards, percussion and singles some of the band's songs, says everyone should like some of the songs the band plays.

Although serious about playing music, the Kingpins feel their sense of humor plays a large part in their performance. They claim

to be part of the national franchise for "Lubriking Pleasure Products" and say they hope to have weekly dance contests with interesting surprises for the winners.

The band will make their public debut at Humphrey's March 13, with more dates at The Rusty Nail on March 15 and 16. Butler, a student at LSUS, says they would have liked to have played on campus for Spring Fling, but the band had already been booked when "The Kingpins" inquired about the date.

The Kingpins hope to knock down the competition and get a strike in the music scene of Shreveport, and the combination of semi-polished music and off-the-wall humor just may do it for them.



The Kingpins

## Biology, Chemistry clubs can help everybody

by DONNA WHITTON  
Reporter

When most people think about student organizations they think of fraternities and sororities. However, there are other organizations which are active on campus.

The LSUS Biology and Chemistry Clubs are described as "close-knit," family-type organizations by those associated with them.

Most members of the Chemistry Club can be found in Room 311 of the Science Building, the Chemical Resources Room, at some time during the day.

"The club provides a real good interface between students and faculty," said club member Lynda Hames.

In addition to social activities, the Chemistry Club has various guest speakers. The topics chosen are usually of interest to anyone. "They don't just come in and start writing chemical equations on the board," said Ravi Goel, treasurer.

Past speakers have been from Boots Pharmaceutical, LSU-Baton Rouge, The Ethel Corporation and Columbia University.

"Being exposed to some of the people in the club and the speakers has helped me decide

what I really wanted to do," Hames said.

The club is currently selling t-shirts decorated with decals of the different majors offered at the University. The shirts are \$8 each and profits will contribute to the purchase of computer software for the Chemistry Department. There are plans to purchase a word-processing package later.

The Chemistry Club is open to all majors. "If anybody has to take chemistry, this club would be beneficial to them," Goel said.

The Biology Club is a service organization. "We help out any science," said Larry Watson, president. The purpose of the club is "to promote and encourage the study of biology," he said.

The club is recommended for anyone, especially those interested in the outdoors, said Dr. Laurence Hardy, faculty advisor.

The club frequently takes field trips "to acquaint students with the area," Hardy said. Half-day field trips have included touring the Touchstone Museum of Natural History and the Louisiana State Exhibit Museum.

A trip to the Rockefeller Wildlife Refuge in Cameron Parish is scheduled for the

weekend of March 22. There, the club members will watch birds and study the marsh and coastal biology. There are plans to visit the Louisiana Purchase Zoo and Garden in Monroe soon.

Like the Chemistry Club, the Biology Club has program meetings which include guest speakers. These meetings are educational and open to the public. "We try to arrange talks that have a broadening appeal," Hardy said.

"Some of the programs get more complicated," he said, but speakers are made aware that everyone in the audience doesn't have a biology background.

"The club is closely affiliated with the Museum of Life

Sciences," Watson said. Club members conduct school groups through the museum.

"One thing that keeps people from joining is that they think

that you have to know every little plant on the trips," Watson said, "but even Dr. Hardy needs a book for that."

### FOR PEOPLE WHO THINK THERE'S MORE TO LIFE THAN A PAYCHECK.

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## 'Falcon and Snowman' satisfies urge to spy

by SUSAN KEENER  
Page One Editor

What could possibly convince us to spy on our country? The first half of the new John Schlesinger movie "The Falcon and the Snowman" just might do the trick.

The movie was taken from a Robert Lindsey book based on the actual cases of Christopher Boyce and Dalton Lee. They were two children of affluent, conservative homes in the '60s. They, for some reason, decided to sell government secrets to KGB men in Mexico.

The roles of the Falcon, Christopher Boyce, and the Snowman, Dalton Lee, are played by Timothy Hutton and Sean Penn respectively. With their combined talents, they could have made this a great movie by themselves.

The Falcon, a "smart kid" who joins a monastery after high school, drops out when he cannot make the crucial commitment. As the clean cut son of a retired FBI man, he has no trouble getting a job in a high security sec-



tion of a company which manufacturers satellites for the government.

The Snowman, who was once an alter boy and played football with Boyce as a youngster, is now a wormy drug dealer. Like many of Penn's previous characters,

Dalton Lee is a party animal, but Lee is far more pitiful than Spicoli from "Fast Times at Ridgemont High" could ever be. Lee is not just an ignorant, irresponsible dope head; he is a braggart who tries his best to convince people that he is not an ignorant, irresponsible dope head.

Together they make a modified version of the TV show "Get Smart," but the team actually works for many months. Boyce provides the information and Lee delivers it to the Soviet embassy in Mexico City.

Espionage has always been a nasty word, but Schlesinger easily manipulates us to see that given the information that Boyce and Lee had and the disillusionment that they felt, it was not a difficult move to make. The tragedy, Schlesinger implies, is not so much that they sold secrets to the Soviets, but that they actually thought it would have an impact on some of the naughty things our government was doing.

The movie leaves some perplexing questions about the

plot unanswered and, despite the talents of the lead actors, the characters occasionally puzzle us with their actions. Yet the movie does give us a vivid, empathetic and often humorous sketch of two men who committed criminal acts.

### Rating System

Poor: ●  
Fair: ●●  
Good: ●●●  
Excellent: ●●●●  
Classic: ●●●●●

## Soundtrack is not typical

by SUSAN KEENER  
Page One Editor

Movie soundtracks tend to be pretty boring unless the listener has a passion for instrumental music. Most soundtracks don't get much airplay and only limited sales. But then, the soundtrack of "The Falcon and the Snowman" isn't like most movie music.

To start with, the music was composed by Pat Metheny and Lyle Mays. Secondly, it is performed by the Pat Metheny Group, and last, but far from the least, David Bowie co-wrote and sings a splendid little song, "This Is Not America," which has also

been released as a single.

Granted, there are sections of the album that are very short, fill-between-the-scenes pieces, but they are usually just variations of the dominant theme. Overall the music is invigorating and yet soothing. Although seemingly opposite, both adjectives apply to the post-meditation feeling that one can have after listening to this album.

For someone who likes Pat Metheny, this is a "must get" for his collection. For someone who doesn't know Pat Metheny from Jack the Ripper, this album could be the first step to gaining a clearer mind.

## Tenth Annual World of Wheels show held last weekend

by BILL COOKSEY  
Managing Editor

Cars. Not the kind you see in a used car sales parking lot, but the kind you see in hot rod movies like "American Graffiti" with glittering chrome, beautiful paint jobs, chromed motors, custom interiors and detailed undercarriages. No, not the ordinary grocery getter your mom puts around town in, but beautiful show cars.

The 10th Annual World Of Wheels car show held in the Shreveport Expo Hall last weekend hosted nearly 80 of these finely detailed vehicles ranging from clean driven daily street machines to the monster "All American" 4-by-4 pickup truck which stood nearly 10-feet-tall. The truck was part of a show promotion in which it raced the River Rose steamboat Friday in the Red River.

Many of the automobiles and

trucks in the car show were from the area but others, including the monster truck, are show vehicles which travel on the national show circuit for cash prizes awarded at the end of the year for those with the most points from winning prior shows.

Bert Dowler of Shreveport said he entered his '62 Chevy pickup truck one night when he and his buddies were sitting around playing cards and one of them asked

him what it would take to get the truck ready, after he told them just paint, they decided to go ahead and prepare it. The red and white driven daily pickup made an impressive, if not original daily.

An entry from out of state was Jerry Johnson of Mississippi. His entry, a 1982 Chevrolet S-10 pickup truck named the "Tonka Toy." The truck, he said, "is designed after a Tonka toy box." The blue

and silver truck is set in a display which strikingly resembles a youngster's toy and proved to be a popular attraction among the crowd. "I try to give an illusion of it sitting in (a Tonka) package," he said.

Other attractions included the Shreveport Chevrolet club's display which featured several cars, and promotional films of Chevrolets from the early 1960's. Another display by the

local Dodge-Plymouth club featured a matched pair of blue 1969 Plymouth convertibles. Finally, Playboy bunnies signed autographs and gave kisses to the lucky winners during the awards ceremony.

If you missed this year's show, try to make next year's. In it you will see another alternative to the wonderful creation we all call the automobile.

## New sorority on campus

On Jan. 18 PSI Omega, a new social sorority, held its first meeting, Lisa Spivey said.

The sorority is open to those women, ages 21 and older, who show a strong interest in the organization, are full or part-time students and maintain a 2.0 grade point average, Spivey said.

Spivey said the purposes of the sorority are friendship and support. "We want to have a more mature image."

At present the sorority has 16 members and is looking for a philanthropic group to help, Spivey said. The PSI Omega constitution has been written and the bylaws are in the progress.

PSI Omega's colors are purple, gold and green, and its symbols are the lyre and the circle of ivy. Its flower is the purple violet, Spivey said.

Paula Lynch, of the counseling center, serves as advisor.

Spivey says that PSI Omega will participate in Spring Fling by selling frito pies.

Those interested in becoming a member of PSI Omega can contact Carolyn Cornelison or Paula Lynch.

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# sports

## ROTC, Recs win basketball titles

ROTC, as expected, took the school title in intramural basketball Tuesday night with an impressive 60-51 victory over BSU.

ROTC was led by Dave Williams' 17 points. Byron Lafield added 15 and Ronnie Wagnon added 12 to cap off what has been a fantastic season for the team.

BSU was led by Tim Wooten, who scored 17 points.

ROTC will play the champion of the Med School League for the IM title.

In a consolation game for third place, Surf City edged the Stepchildren 64-62. City was led by John Graham's 12 points and Jeff Roberts added 11.

The Physical Recs took the title in the women's division of intramural basketball with a hard fought 47-40 win over ROTC #1. Both teams were previously undefeated.

Sue Gauthier led the Recs with 17 points. Linda Howard added 12 as they dominated the game throughout, both offensively and under the boards.

ROTC came back in the end to make the game respectable. Both teams had good seasons and deserve credit. It is because of good teams like these that women's basketball will be looked forward to next year.



Phi Van Halen's Jon Murray was injured in last week's quarter finals game with ROTC. Murray was down for 7-8 minutes but eventually returned to the game.

## Kappa Sigs set fight night

Members of fraternities at LSUS will get their chance to settle any disagreements among each other when Kappa Sigma will host the first "LSUS Greek Fight Night" on March 28 at Irish McNeels Sports for Boys gymnasium in Shreveport.

The event will include boxing matches that will consist of three one-minute rounds. Participants will be weighed in and placed in different classes.

Kappa Sigma member Barry Fisher said that there will be professional boxing judges and a doctor on hand at the event.

## Physical game leads to scuffle on floor

by BILLY HUNT  
Sports Editor

The quarterfinals of the intramural basketball playoffs last week were not the place to be for fans of exciting basketball games, since all four games played that night were one-sided.

However, everyone there received a valuable lesson from the "John McEnroe School of Sportsmanship" as a scuffle broke out between a player for ROTC and one for Phi Van Halen following a game which ROTC won 60-33.

The game itself was one of the most physical contests in intramural basketball this year — there were four technical fouls, one injury, and derogatory comments made by members of both teams throughout the game.

IM director Carolyn Cornelison, who immediately removed both players from the gymnasium following the incident, called the episode a "physical entanglement" rather than a "fight," since no one was seriously injured.

Cornelison has placed both players on "intramural probation," which means if either of them is involved in another unsportsmanlike action in intramural competition, he will be suspended from intramurals for one year.

Cornelison said that incidents similar to this will happen no matter how hard she and the officials try to prevent it.

## Avengers disqualified but not discouraged

The Grade Avengers defeated Kappa Sigma 59-42 in the opening round of the basketball playoffs last week, but were not allowed to advance when they were caught using an ineligible player.

The Avengers blew a close game open when they put in Bob Thomas, ex-teammate of Robert Parish for the Centenary Gents. Thomas scored 13 points in about 15 minutes of play.

Actually, Thomas was on the Avengers' original roster but did not play during the regular season. The intramurals rules

states that a player must play at least once during the regular season to be eligible to play in playoff games.

The Grade Avengers team is comprised primarily of LSUS faculty members.

Team member Joe Trahan said that the team was not mad about their disqualification, and that they were not aware of the rules regarding eligibility.

"Teachers don't read the rules," Trahan jokingly said following the game, "We make them."

## NEW BEGINNINGS a REVIVAL

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and

**Michael Burt**

Music Minister of Summer Grove Baptist Church

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